



New Release

STREET DATE: January 16, 2026

RADIO ADD DATE: January 12, 2026

MATTIAS SVENSSON EMBRACE

BILL MAYS MORTEN LUND

"The interaction between the three is excellent...rhythmically innovative (with) clever harmony skills and a never-ending desire to swing..." **Skånska Dagbladet (Sweden)**

Swedish bassist Mattias Svensson's first encounter with pianist Bill Mays was in a studio in Japan where they recorded Svensson's 2009 debut trio recording. Further recording and touring only heightened their desire to work more together, so Mattias took action and assembled this session in Copenhagen with Mays and drummer Morten Lund, his longtime trio mate with the famed Jan Lundgren Trio. From the delicately swinging opening waltz dedicated to Toots Thielemans, to the propulsive "Shagit", the trio exudes an effortless fluidity through 10 of the bassist's spacious compositions, a May's burner dedicated to his cat "Cheddar," along with a couple of themes from '70's TV shows that Mattias watched as a child. *"Mays plays on pure imagination, that exalted level where mere technical concerns have been long forgotten."* **Toronto Globe & Mail**



Retail: \$15.98

Origin 82943

FILE: JAZZ



MARKETING:

- Home Markets: SWEDEN, NEW YORK CITY
- Publicity & Radio Promotion Campaign
- International Performances
- DownBeat full-page label ad

- 1 MY TOOTS TOOTS (FOR TOOTS) 7:01
- 2 BLUETIFUL 6:25
- 3 ERIK SATIR 5:02
- 4 SHAGIT 7:55
- 5 FREDRIKSSON 2 1:25
- 6 STEPS (AHEAD) 8:08
- 7 THEME FROM EMMERDALE 6:14
- 8 TOMORROW'S TRICKSTER 6:07
- 9 CHEDDAR 5:12
- 10 LÄNGTAR TILL FREDAG (THEME FROM N.P. MÖLLER) 1:42
- 11 T'AI THE CHI(T) TOGETHER 7:45
- 12 A SHORTER WAY 6:47
- 13 FREDRIKSSON 3 1:35

BILL MAYS PIANO
MATTIAS SVENSSON BASS
MORTEN LUND DRUMS

All compositions by Mattias Svensson,
except: (2) Mattias Svensson & Jan Lundgren; (7) Tony Hatch;
(9) Bill Mays; (10) Rolf Sersam, Jacques Werup, Åke Wihlney

Produced by **MATTIAS SVENSSON**
Executive Producer: **CHRISTINA GIOVANOS**
Recorded & mixed by
THOMAS VANG AT THE VILLAGE RECORDING,
COPENHAGEN, DENMARK
Recorded on **AUGUST 1-3, 2022**
Mastered by
DAVID ELBERLING AT THE VILLAGE RECORDING
STUDIE B, COPENHAGEN, DENMARK
Band photos by **THOMAS VANG**
Cover design & layout by **JOHN BISHOP**

Label:

ORIGIN RECORDS
8649 Island Drive South
Seattle, WA 98118
ph. 206-781-2589
info@originarts.com
www.originarts.com

U.S Distribution:

CITY HALL RECORDS
AMPED Distribution
2505 Kerner Blvd.
San Rafael, CA 94901
ph: 415-457-9080
www.cityhallrecords.com

Europe:

NEW ARTS INTERNATIONAL
Siliciumweg 22
3812 SX Amersfoort
The Netherlands
ph: (+31) 33 7676 110
www.newartsint.com

Japan:

GATS PRODUCTION LTD.
c/o Takashi Kasai
240-5, Murauchi, Hokuto-shi,
Hokkaido, 041-1226, JAPAN
tkasaister@gmail.com
81-138-83-8603