



MATTIAS SVENSSON **EMBRACE**

BILL MAYS MORTEN LUND

"The interaction between the three is excellent...rhythmically innovative (with) clever harmony skills and a never-ending desire to swing..." Skånska Dagbladet (Sweden)

Swedish bassist Mattias Svensson's first encounter with pianist Bill Mays was in a studio in Japan where they recorded Svensson's 2009 debut trio recording. Further recording and touring only heightened their desire to work more together, so Mattias took action and assembled this session in Copenhagen with Mays and drummer Morten Lund, his longtime trio mate with the famed Jan Lundgren Trio. From the delicately swinging opening waltz dedicated to Toots Thielemans, to the propulsive "Shagit", the trio exudes an effortless fluidity through 10 of the bassist's spacious compositions, a May's burner dedicated to his cat "Cheddar," along with a couple of themes from '70's TV shows that Mattias watched as a child. *"Mays plays on pure imagination, that exalted level where mere technical concerns have been long forgotten."* **Toronto Globe & Mail**

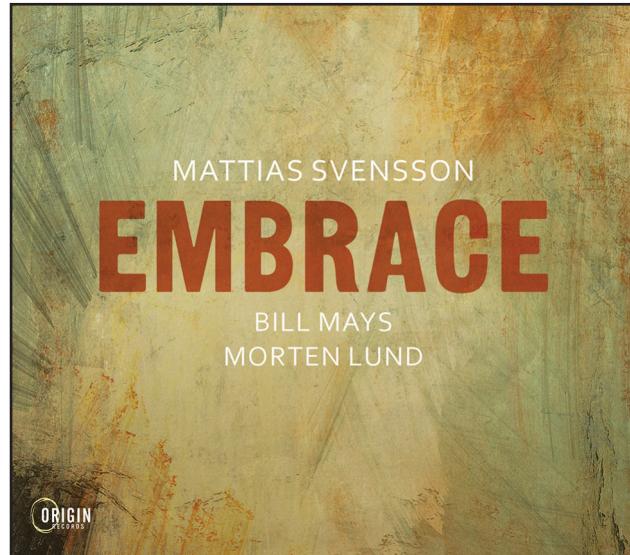
- 1 MY TOOTS TOOTS (FOR TOOTS) 7:01
- 2 BLUETIFUL 6:25
- 3 ERIK SATIR 5:02
- 4 SHAGIT 7:55
- 5 FREDRIKSSON 2 1:25
- 6 STEPS (AHEAD) 8:08
- 7 THEME FROM EMMERDALE 6:14
- 8 TOMORROW'S TRICKSTER 6:07
- 9 CHEDDAR 5:12
- 10 LÄNGTAR TILL FREDAG (THEME FROM N.P. MÖLLER) 1:42
- 11 T'AITH THE CHI(T) TOGETHER 7:45
- 12 A SHORTER WAY 6:47
- 13 FREDRIKSSON 3 1:35

BILL MAYS PIANO
MATTIAS SVENSSON BASS
MORTEN LUND DRUMS

All compositions by Mattias Svensson,
except: (2) Mattias Svensson & Jan Lundgren; (7) Tony Hatch;
(9) Bill Mays; (10) Rolf Sersam, Jacques Werup, Åke Wihlney

New Release

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Executive Producer: **CHRISTINA GIOVANOS**
Recorded & mixed by
THOMAS VANG AT THE VILLAGE RECORDING,
COPENHAGEN, DENMARK
Recorded on **AUGUST 1-3, 2022**
Mastered by
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